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**VITACCA PRODUCTIONS & COMPANY ANNOUNCES A MASTER CLASS SERIES
ON SATURDAY, NOVEMBER 17**

**Featuring Contemporary Jazz with Former Dance Captain of *Wicked* Jeremy Duvall
Ballet with Vitacca P&C Artistic Advisor/Ballet Master Phillip Broomhead**

HOUSTON, TEXAS – September 24, 2012: Vitacca Productions & Company invites the greater Houston dance community to enjoy a Master Class Series featuring Contemporary Jazz with Guest Master Teacher Jeremy Duvall, former Dance Captain of *Wicked*, and Ballet with Vitacca P&C Artistic Advisor/Ballet Master Phillip Broomhead. The classes will be on Saturday, November 17 at Dominic Walsh Dance Theater located at 2311 Dunlavy in the Montrose section of Houston with the Ballet class starting at 10 a.m. and the Contemporary Jazz class starting at 11:30 a.m. To take both classes is \$40 or \$25 for one, cash or check; space is limited. Pre-register by contacting Vitacca P&C at info@vitacca.org or calling 713.205.0355. Both classes will be challenging, energetic and motivating.

What: Master Class Series with Jeremy Duvall and Phillip Broomhead

When: Saturday, November 17
Ballet class starting at 10 a.m.
Contemporary Jazz class starting at 11:30 a.m.

Fee: \$25 for one class; \$40 for both (cash or check)

Pre-Register: Register by contacting Vitacca P&C at info@vitacca.org or 713.205.0355. Space is limited.

Location: Dominic Walsh Dance Theater at 2311 Dunlavy St. in the Montrose section of Houston.

Jeremy Duvall Biography

Jeremy Duvall carries all facets of the industry with him as a working dancer/teacher/choreographer. His performance credits include Dance Captain for the hit Broadway musical *Wicked* in its Chicago and 2nd national touring companies, Radio City *Christmas Spectacular*, Tokyo Disney's premier cast of *Encore, Camelot* at the Hollywood Bowl, assisting and performing for Director/Choreographer Michele Assaf in Opera Pacific shows *Aida* and *Samson & Delilah*, as well as Madison Opera's *Carmen*. He has been in numerous shows with the Music Theatre of Wichita, and performed with such dance companies as Jeff Amsden's *A Few Good Men Dancin*, Mark Meisner's *Evolution*, and Justin Giles' *SoulEscape*, to name a few.

Jeremy has taught at numerous college/universities across the country and been on faculty at the prestigious dance facilities Broadway Dance Center, Debbie Reynolds Dance Studio, and Edge Performing Arts Center. His knowledge of dance and choreography has taken him around the world to Japan, Italy, France, and Canada. Jeremy is thrilled with any opportunity to share the knowledge he received with the aspiring youth of today and ever growing artists of tomorrow.

Phillip Broomhead Biography

Phillip Broomhead was born in London, England, trained at the Royal Ballet School, and joined The Royal Ballet in 1981. He was promoted to Soloist in 1983 and to Principal in 1986. Several roles were created specifically for Broomhead, including The Southern Cape Zebra in *Still Life at the Penguin Café* and roles in *Varii Capricci*, *Isadora*, *Pursuit*, *Number One*, *Enclosure*, and *L'Invitation au Voyage*. He performed numerous times in the presence of Her Majesty the Queen, the Queen Mother, and at many other royal galas. Broomhead joined Houston Ballet as a Principal dancer in January of 1991 and made his debut in Ben Stevenson's *Cinderella*. He was featured in all of Stevenson's ballets, and many other works. In March 1991, while on vacation in Washington, D.C., he attended a Royal Ballet performance of *Swan Lake*. During Act I, their Principal dancer sustained a serious injury and Broomhead found himself thrust onto the Kennedy Center Stage as Prince Siegfried; his performance won him worldwide critical acclaim. Broomhead has also created roles numerous world premieres including Glen Tetley's *Lux in Tenebris*, Ben Stevenson's *Eclipse*, and Trey McIntyre's *Peter Pan*. He retired from Houston Ballet as a dancer in June 2004 after performing with the company for 13 years at which time he joined the artistic staff as Ballet Master, a position he held until 2011. In 2012 Broomhead joined Vitacca Productions & Company as Artistic Advisor.

Vitacca Productions & Company Mission

Vitacca P&C is committed to the intellectual vitality of the community by providing a foundation for development of the art of dance. Vitacca P&C fosters emerging dancers, choreographers and educators through world-class coaching, artistic collaborations, mentorships, production management opportunities and professional performances which advance dance as a medium and provoke thought.

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